



## University of Georgia Horn Studio

Dr. Martin-Williams · Dr. Naigus

### Large Ensemble Auditions – Fall 2026 - Horn

Friday 8/14/26 - 3-6pm

*Auditions will be held in-person in **Edge Hall**, starting at **3pm**  
Sign-up will be posted outside of the hall 30 minutes prior to start.*

#### Repertoire:

(Note all horn transpositions)

**Brahms** - Symphony 1, Horn 1, movement 2, 1 before **E** to 1 after **F** - Horn in E

**Brahms** - Symphony 1, Horn 2, movement 4, 11 after **P** to 3 after **Q** - Horn in C

**Grainger** - Molly on the Shore, Horn 2, Presto, **#115-139** - Horn in Eb

**Smith, Dame Ethyl** - Concerto for Horn, Violin and Orchestra - Horn, movement 1, **#15** to 5 after **#18** - Horn in F

**Stravinsky** Symphony in E flat, Horn 1, movement 2, 4<sup>th</sup> bar of **#16 to #21** - Horn in F

**Maxime-Alphonse** - Book 5, #11. Take coda first time through - Horn in F

**Note: You may not be asked to play all excerpts in the audition.**

**Brahms** - Symphony 1, Horn 1, movement 2, 1 before **E** to 1 after **F** - Horn in E

85 *p* *cresc.* *espr.* **E** *cresc.*

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* **F** 6 *p dolce*

Brahms - Symphony 1, Horn 2, movement 4, 11 after P to 3 after Q - Horn in C

Grainger - Molly on the Shore, Horn 2, Presto, #115-139 - Horn in Eb

Smith, Dame Ethyl - Concerto for Horn, Violin and Orchestra -  
Solo Horn, movement 1, #15 to 5 after #18 - Horn in F

Viol. I 15

2d Flute 16

3 Bassi 19

Tempo I

Stravinsky Symphony in E flat, Horn 1, movement 2, 4<sup>th</sup> bar of #16 to #21 - Horn in F

16

17

18

19

20

21

Maxime-Alphonse - Book 5, #11. Take coda first time through - Horn in F

**Allegro moderato**  $\text{♩} = 60$   
**Molto ritmico**  
**f Marcato**

11

**Allegretto grazioso**  $\text{♩} = 100$   
**p**

**mf**

**f**

**2 Volte Coda**

**D.C.**

**CODA**

A. L. 48,408